

# SEGOAGOE

Magazine For The Royal Bafokeng Nation

...a e wele metsing.

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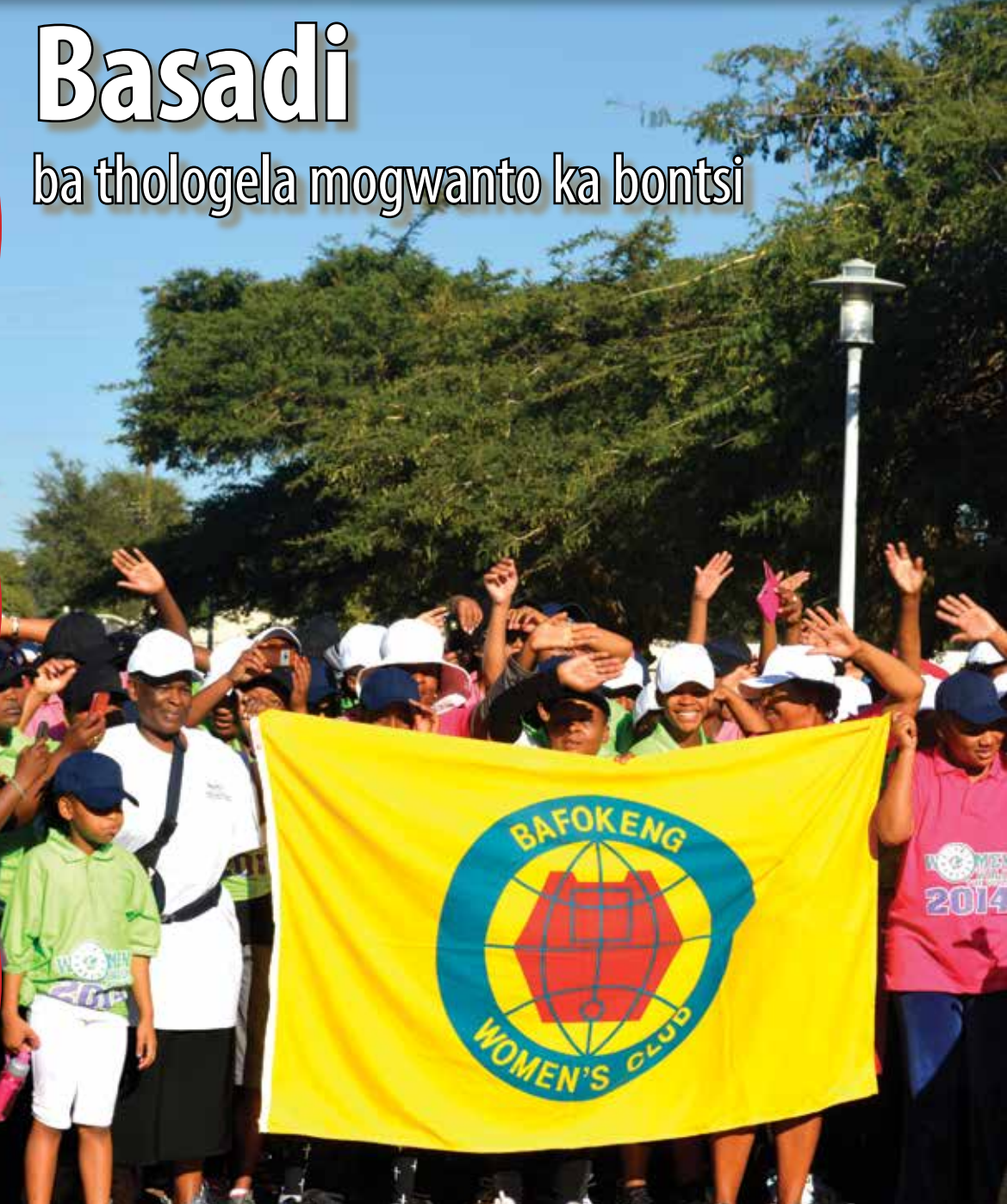
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## A LENTSWE LA GAGO LE UTLWALE!

Lekwalo dikgang la gago; Segoagoe le go laletsa go romela dikakanyo le ditshwaelo dingwe le dingwe tse o ka tswang o na le tsona go [segoagoe@bafokeng.com](mailto:segoagoe@bafokeng.com), kgotsa wa di tlisa ka namana kwa Bafokeng Civic Centre.

Ditshwaelo di letleletse go fitlha labothano wa bobedi wa kgwedi ngwe le ngwe. Mokwadi o rotloediwa go kwala bokana ka mafoko a le 400, e seng go feta.

Ditshwaelo ka puo ya Setswana le ya Sekgoa di amogelesegile. O gakololwa go akaretsa leina la gago, dinomoro tsa mogala, le lefelo la bonno mo lekwalong la gago.

ELA TLHOKO: Botsamaisi bo na le thata ya go tlopha makwalo a a siametseng go phasaladiwa.

## MAKE YOUR VOICE HEARD-SHARE YOUR VIEWS!

Segoagoe invites members of the community to forward their suggestions, comments and views about any issue that matters to them, to [segoagoe@bafokeng.com](mailto:segoagoe@bafokeng.com) or they can be hand delivered to Bafokeng Civic Center, every second Tuesday of the month.

Letters should not exceed 400 words and may be written in Setswana or English. Every letter should bear the name, telephone numbers and area of residence of the writer.

NB: The editorial team reserves the right to determine the appropriateness of articles submitted for publication.

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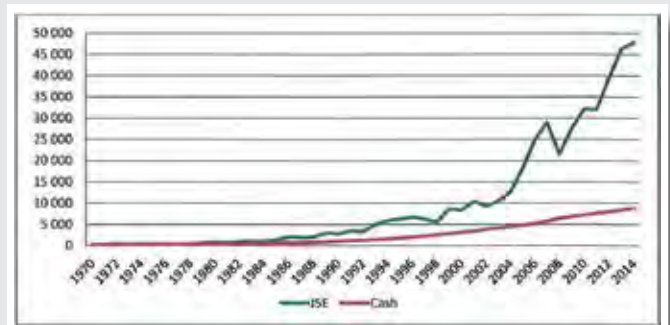
# LONG TERM INVESTMENT BEST INVESTMENT

Intergenerational capital preservation and patience lies at the heart of our investment philosophy at RBH.

Just like the seed of a baobab tree, investments take time and patience to grow. To find success in investing, one must invest prudently and then have the patience to let it grow. Investors who seek quick and easy returns on their investments are generally not successful. By understanding the process behind long-term investing, a mature and patient investor can avoid excess risk and become financially successful.

Charles Hattingh wrote in February 2014: "Had I started investing R150 per month on the JSE at the age of 30 growing by 7% per year (R1 900 per month now), I would have been worth R45 million today. Why didn't I? Ignorance is the biggest obstacle to wealth creation". Charles is about 70 so that is investing for roughly 40 years. Our graph below goes back to 1970. In 1970, on a salary of R2100 per month, it would have been difficult, but not impossible to have saved R150. By now, it would have grown into a significant amount. Making small

sacrifices over the years can pay off handsomely! Had Charles instead opted for 'security' and invested his monthly contributions in the money market the R45 million nest egg would have been only R3 million - this is life changing and is highlighted in the graph below.



**Figure 1: JSE returns vs cash returns since 1970**

Empirical evidence would indicate that over the long-term the JSE is the place to be invested. It does not pay to sit on the side, especially if you have time on your side. On a 10 year annual rolling basis since 1980 the JSE has delivered returns in excess of 10% (never once registering a negative return!)



### **Figure 2: Annual rolling returns over a 10 year period since 1980**

We can draw two valuable investment lessons from the above, 1) patience and 2) starting early. In terms of patience, the longer money can remain invested the greater the potential for minimising the impact of a down market. If time is on your side, it is not necessary to sell an investment when the value has gone down. A patient investor understands the value of staying invested to allow the market to recover. Long-term success comes not by reading the daily financial headlines, but by being patient and sticking to the designed investment strategy.

A long-term investor is aware that volatility and bumps in the road will occur, just like a farmer. You don't see farmers rushing to dig up their planted seeds every time the weather man predicts a storm. Instead, farmers have patience and know that the sun will shine again and their crops will grow. By planning ahead and saving early for your goals, you can avoid excessive investment risk and undue stress later in life.



**Figure 3: 'Tree of Life', the Baobab is an icon of the African savannah; a symbol of life and positivity in a landscape where little else can thrive**

In terms of starting early, as Warren Buffett once said, "Someone's sitting in the shade today, because someone planted a tree long ago." It is never too late to start investing, but the earlier, the better. If you want to enjoy the shade of a big tree, you need to plant the seed today!

The Baobab tree embodies the essence of long term intergenerational investing. A tree that lives for up to 2,000 years, stores up to 100,000 litres of water in the trunk to endure the harsh drought conditions, and its fruit has a wide variety of applications, both medicinal and as a food source.

#### **Recent corporate action**

RBH recently supported RBPlats R1.5bn capital raising through a R422 million investment. The capital raising, implemented through a share placement and a rights issue, was very well received by the market and was over 3x oversubscribed. RBH secured funding of R314 million from the IDC for this investment and was issued the new rights offer shares at R55. At the current RBPlats share price of R73 this represents a return of R134million. Given that RBH was not permitted to participate in the share placement our shareholding in RBPlats was diluted down from 56.4% to 52.8% . RBH contributes 23% to the total portfolio.

This is the first in a series of articles on Investment. More will follow in the next edition.





## Mathematics Conference

*The lecturers at the RBI Engineering School:*

*Jabulani Mpala, Peter Tlhoklung, Clifford Setshwane, Lintswi Noko, Neo Mahube, Thapelo Mooki, Lydia Mokgophe, Katlego Setsoakae, Beauty Raseleka, Mmabatho Sebakela, Lotlhare Otlhabane*

The number of pupils failing Mathematics at school is unacceptably high in South Africa. The concerning situation regarding this subject, that currently exists in South Africa, can only be solved if the study environment of pupils improves dramatically. Pupils' emotions, habits and attitudes to Mathematics, as well as the way in which they perceive the subject, their teachers and the teaching of the subject, the class atmosphere and their home circumstances, play a significant role in their eventual achievement in Mathematics.

Over the recent weekend of 24 May, the Royal Bafokeng Institute Engineering School hosted a very successful Mathematics Conference at Lebone II School in Phokeng.

The day consisted of a variety of undertakings and started with a perspective of Mathematics, experienced by teachers, as challenging business. The guest speaker was world-renowned Professor Hercules Nieuwoudt, from the University of North West, who gave an account of how Mathematics has developed over the past 2500 years. He emphasised that Mathematics is one of the oldest intellectual instruments, interwoven with striking personalities and outstanding achievements. He stressed the importance of problem solving as a method of learning Mathematics. The learning environment of teaching through problem solving provides a natural setting for students to present various solutions and learn Mathematics through social interactions, meaningful negotiation and reaching shared understanding.

Professor Nieuwoudt was followed by an entertaining session from Thinkahead, validating the dynamic applications of iPads in the classroom.

Ms Laetitia de Jager, from Thinkahead, illustrated how iPads could quickly involve students in the Mathematics classroom and how simple it is for teachers to have a paperless classroom, take attendance, share interactive presentations and test students - all on their iPads.

Ms Ingrid Marais, Mathematics Mentor and consultant to RBI, demonstrated that Mathematical misconceptions hinder learning as students use them to interpret new experiences. Secondly, students are emotionally and intellectually connected to their misconceptions, which could have a harmful effect on their learning. It is evident that learners will make mistakes in learning Mathematics and unless the teacher knows why they make these errors, the teacher cannot be of assistance to the students. Teaching Mathematics should involve creating, enriching, maintaining and adapting instruction to move towards Mathematical goals and endure and engage students in building Mathematical understanding.

Casiosponsored the teachers with the latest Scientific calculators and offered a workshop illustrated by Ms Mirriam Mofojane how to implement this powerful tool in the Mathematics classroom. The RBI Engineering School boasts an overall improvement of 35% in their latest Mathematical scores for N1 through to N6. This is due to the dedicated teachers Ms Neo Mahube, Ms Lydia Mokgophe, Mr Clifford Setshwane and Mr Otlhabane Lotlhare. Excellent leadership was furthermore visible by Campus Manager Mrs Seanokeng Ngwenya and the recent implementation of a Mathematics Mentorship Programme, proudly sponsored by Fraser Alexander, all contributed to excellent Mathematics results.

# Road construction in villages near completion

New internal roads worth R42m are currently being built in various villages within the Bafokeng. This is a partnership with Rustenburg Local municipality which enhances the commitment to service delivery while at the same time benefits the community by improving travel time.

Through the municipal infrastructure grant, the municipality was able to provide funding for these roads. The work which began late last year, is due for completion at the end of July. Some roads however, like in Kanana have already been completed. Other villages to benefit from this construction include Lefaragathe, Phokeng, Marakana, Tsitsing, Mogono and Robega villages.

In maintaining strong relations between the two, the municipality will be responsible for the financial management and approval of contractors for these roads, while RBA Infrastructure department will keep checks on quality control, programming of the roads as well as ensuring that they are built according to the standard specifications as for all the roads in Bafokeng.

The projects have created job opportunities for the Bafokeng as all labour was sourced from the villages where the roads are being constructed. All paving and associated concrete work is also being carried out by the local SMMEs.

*New internal roads*



# Go Phaša Dikgaba

**Dikgaba ke bomadimabe jo bo tlelang motho ka ntlha ya go tshwarwa ka pelo ke mongwe yomogolwane, segolo jang wa losika.**

## *Se se bakang dikgaba*

**Boitshwaro:** Ngwana yo o senang boitshwaro jo bo amogelesegang mme e bile a sa tseye kgakololo ya bagolo, o dira gore batho ba mo tshole ka pelo ka ntlha ya go sa itumeleleng boitshwaro jwa gagwe. Boitshwaro jo bo sa amogelesegang bo akaretsa go utswa, go itaola, go sa tlhopheng mafoko fa o bua le batho. Ke sone se go tlhvaelesegileng gore motho wa go nna jalo fa a kgalemelwa go a twe o ipiletsa bomadimabe. Tenego e kgolo e a e tlišang mo dipelong tsa batho fa gongwe e mo sala morago ka go mo tswalela ditsela, a sa siamelwe ke sepe mo botshelong, fa go nna jalo, go a twe motho o na le dikgaba.

**Lefufa:** Go na le gore batho bangwe ba ka fufegela yo mongwe ka ntlha ya dilo tse dintle tse di mo diragalelang tsa botshelo. Batho ba ba fufegang ba, ba a bo ba ipotsa gore bone ke eng ba sena tse yo mongwe a nang le tsona kgotsa fa bana ba bona ba sa kgone go fitlhelela tse yo mongwe yoo a di fitlhelalelang. Ka jalo ba nna mowa o o lehuto ka ena. Ka ntlha ya se, motho yoo wa Modimo o na le go tlelwa ke bomadimabe mo botshelong.

**Boswa:** Go ka diragala gore motsadi yoo tsenweng ke dikgaba, a di fetisetse kwa baneng ba gagwe. Se se diragala ka ntlha ya gore o tshwaragane le bana bao ka madi, mme tse di bosula tse di mo diragalelang ka ntlha ya dikgaba tse a nang le tsona di fetela kwa baneng ba gagwe. Fa go ntse jalo, bana ba ka iphitlhela ba na le dikgaba, ntswa tota kwa tshimologong di ne di sa lebane bona mme di lebane motsadi wa bona. Ka jalo, bana ba go nna jalo ba tsere dikgaba tse, e le boswa go tswa mo motsading wa bona.

**Dikgaba ga se boloi.** Gantsi batho ba ba tsenyang ba bangwe dikgaba ba a bo ba ne ba sa ikaelela go dira jalo. Batho ba go nna jalo, ba ka amogela fela gore ba ne ba utlwile botlhoko, mme ba sa

ikaelela go tlišetsa ope bomadimabe. Motho yo o fufegelang yo mongwe, gantsi o simolola ka keletso ya gore o ka re o kabo a kgona go nna le tse mokete a nang le tsona, mme e re a iphitlhela a sa kgone go di fitlhelela, a utlwe botlhoko, mme kutlobotlhoko eo, e tsale dikgaba mo go yo o elediwang.

## *Dikgaba di lemosega jang?*

Fa motho a na le bomadimabe jo bontsi, kgotsa a na le dikgaba go ka itshupa ka dilo di le dintsi jaaka:

- go ilwa ke batho ba o sa ba itseng e bile o sa ba dira sepe
- go tlhagelwa ke dikotsi tse di sa tlhaloganyeseng jaaka go ngatwa ke letlapa kgotsa lerumo mme tota le ne le lebane motho o sele
- go patelediwa molato o o sa o dirang gongwe o bo o iphitlbele mo kgolegelong
- go rontshiwa ditshwanelo tsa gago jaaka mo ditirong kgotsa mo go ba o tshelang le bona
- go tsenwa ke bolwetse jo bo sa tlhaloganyeseng gongwe e bile bo sa itsiwe le ke ba bongaka
- go bifelwa ke ba bongaka go go fa thuso fa o lwala kgotsa ba dira diphoso fela tse di sa tlwaelesegang fa ba tshwanetse go go fa kalafi
- go nna motswasetlhabelo mo kotsing e e akaretsang batho ba le bantsi.

Dikgaba di ka itshupa ka dilo di le dintsi thata go akaretsa le tse di sa umakiwang fa godimo.

## *Ke mang yo o ka lemogang dikgaba?*

- Fa go na le bagolo ba ba keletlhoko, e bile ba tlhaloganya dilo, ba kgona go lemoga motho yo ka tswang a na le dikgaba ka tse di mo diragalelang mo botshelong. Fa mogolo a lemoga se, e bile a tlhomame ka sona, o na le go bua le bagolo ba bangwe gore ba lebisise gore a mme tota se



# "Go phaša dikgaba ke go ntsha dikgaba mo mothong gore motho a boele a lebanwe ke masego otlhe a a tlholegileng a mo lebane."

- se diragalang ke dikgaba kgotsa nyaa.
- Fa bagolo ba sa tlhomama sentle gore a motho o na le dikgaba, ba ka kopa thuso mo ngakeng ya setso, e e ka latlhang marapo fela, go tlhola gore tota matsapa di a tsaya kae. Fa go na le dikgaba, ngaka e tla tlhalosa le gore dikgaba tseo di tswa kwa go mang.
- Go tshwanetse gore fa motho a sena go bolelelwa gore o na le dikgaba, mme e bile o di tsentswe ke mang, a ye go kopana le motho wa go nna jalo a mmolelele. Se se ka dirwa ke botsadi bo kopane, gongwe le ngaka ya setso ya nna tseng go tlhalosa se.
- Yo o tsentseng dikgaba, o ka tlhalosa fa a gopola se se ka tswang se tsetse dikgaba kgotsa o ka bua fela gore ga itse gore go ka tswa go dirilwe ke eng ka o ka se laole se se diragalang mo moweng wa gago.

## Tsamaiso ya go phaša dikgaba

Go phaša dikgaba ke go ntsha dikgaba mo mothong gore motho a boele a lebanwe ke masego otlhe a a tlholegileng a mo lebane. Merafe ya Setswana ka go farologana e dira tiro ya go phaša dikgaba ka go farologana. Go na le mekgwa e mebedi e e tlwaelesegileng mo Setswaneng ya go phaša dikgaba:

- Go dirisa setlhatshana sa moralala kgotsa kgaba
- Go na le setlhatshana sa Setswana se se bidiwang moralala kgotsa kgaba. Setlhatshana se se a silwa, mme boupi jwa sona bo tlhakanngwa le metsi. Motho yo go dumelwang e le ena yo o dirileng dikgaba o tlhapisa motswasetlhabelo ka motswako o wa moralala le metsi. O mo tlhapisa jaana a bua, a mmolelela gore o

ntsha dikgaba tsotlhe mo go ene gore a boelwe ke masego le ditlhokwa di mo robalele. Fa a dira jalo, go dumelwa gore bomadimabe jotlhe jo bo ntseng bo setse motho yoo morago bo tla phimoga mme a simolole go tshela sentle jaaka batho ba bangwe, le lesego lotlhe le le mo lebaneng le tla mmoela.

- Go dirisa bojalwa jwa setso  
Fa go dumelwa gore motho o tsentswe dikgaba ke yo o setseng a tlhokafetse kgotsa ke badimo, go dirwa bojalwa jwa setso. Fa bojalwa bo setse bo siame, botlhe ba losika ba a phuthega, ba dira lesaka kgotsa kgolokwe, mme yo o tsentsweng dikgaba o tse na fa gare. Morago ba losika ba hupa bojalwa ka bongwe ka bongwe mme ba bo kgwela mo go yo o tsentsweng dikgaba. Ba dira jalo ba mmololela gore ba a molola mo bomadimabeng botlhe bo badimo ba bona ba bo bo mo diretseng.

## Mosola wa go phaša dikgaba

Go phaša dikgaba go mosola thata ka go tlisa popagano le itshwarelano fa gare ga batho ba losika mmogo le ba motse. Fa dikgaba di phašitswe, batho ba robalelwa ke ditlhokwa mme go nne le kagiso. Go phaša dikgaba go thusa thata gore batho ba ikele tlhoko fa ba kgopisiwa ke ba bangwe ba seka ba ba tshwara ka pelo go tla go ba tsenya dikgaba. Batho gape ba ikela tlhoko gore ba fokotse lefufa ka ba itse le ka felela le iphetotse dikgaba le fa e ne e se maikaelelo a bona.

*Mokwadi: Kehumile Nkabina Masala*

## Basadi ba thologela mogwanto ka bontsi



Ba ne ba tlile ka makatlanamane, ba banye le ba bagolo, banna le basadi, botlhe ba ipakanyeditse go nna karolo ya mogwanto. Ba tlogile ba le setlhophha, ba eta ba binela mmimo wa diphala, ba boile ba le ditlhotshwanatlhotshwana, ba lapile mme ba le menyenyo difatlhegong, go bontsha fa ba itumeletse mogwanto. Tse, ke ditiragalo mo letsatsing la boikhutso la ntlha la kgwedi ya Motsheganong, moo baagi ba neng ba tsogetse go gwanta dikilomitara di le tlhano le lesome, ka maikaelelo a le mangwe fela a go ema nokeng matsholo a go tlagisa ditlhokego le ditshwanelo tsa basadi lefatshe ka bophara.

E rile fa a amogela batsayakarolo, mopresidente wa Bafokeng Women's Club, Mmemogolo Semane Molotlegi, a ba rotletsa go tsaya maikarabelo ka maphelo le pholo ya bona. Mokhuduthamaga wa lefapha la temo le tlhabololo ya metse-magae, Mme Desbo Mohono, le ene o ne o a tlhagelela go ema nokeng basadi le matsapa a a tserweng ke mokgatlho go rulaganya mogwanto o. A re o itumelela go bona basadi ba itirela dilo ka bo bona mme ba sa phutha matsogo go emela puso go ba naganela.

Le fa gona e ne e le mogwanto wa basadi, banna le bona ba ne ba sa ipeela kwa morago, ba bontshitse tshegetso ya bona ka go tsaya karolo. Rre Tshepang

Bogopane, yo o gwantileng 10 km, a re o bona go itshidilola ka tsela e, go siametse pholo ya motho. Keletso ya gagwe fela, ke go bona mokgatlho o wa Bafokeng Women's Club, o rulaganya megwanto ya mofuta o kgwedi le kgwedi.

Koko Nkelele Lesege (79) wa kwa Lemenong, o kgonne dikilomitara di le tlhano, le gale a re ene o tlwaetse go tsaya karolo ngwaga le ngwaga e bile o rata thata go nna karolo ya ditiragalo tsa mo morafeng. A re monongwaga o kgatlhilwe thata ke boradithuthuthu le setlhophha sa diphala seo se neng se tlile go natefisa letsatsi.

O, e nnile mongwe wa megwanto e feta lekgolo e e tshwerweng lefatshe ka bophara magareng ga kgwedi ya Moranang le Motsheganong, eo e eteletsweng pele ke mokgatlho wa lefatshe wa basadi o o itsegeng jaaka Associated Country Women of the World (ACWW). Mokgatlho o, o golaganya le go tshegetsa basadi mo lefatsheng ka ditlhokego tse di farologaneng.

Kwa bofelong, Bafokeng Women's Club, e lebogile batsayakarolo le baetleetsi ba mogwanto e leng; DR & Sons Printers, Royal Bafokeng Sports, Royal Bafokeng Administration, Elite Bikers, Lucky's Pub le Vodacom.



Mmemogolo Semane Molotlegi



Reatile Ledingwane, (6) gotswa kwa Fochville leene o bontshitse tshegetso, e bile a re o itumeletse go nna karolo ya mogwanto.

# CLOSURE

INTERVIEW WITH PRODUCERS OF THIS SHORT FILM

**Closure**, a locally produced short film, was screened at the opening of the Bojanala Film Week at Lebone College on March 17th. Thato Kgaswe and Thami Rangwaga are the brains behind the film. The pair met while students and decided to establish a company called Mamotsho Product. Thami was a student at Lebone College while Thato attended Rauwane Sepeng high School. Dr Moleboheng Mohapi and Khumo Moloby spoke to the two producers of the film.

## Q. When and how did your partnership begin?

**A. Thato:** I met Thami at varsity. We both had to drop out because of financial constraints. Then we started Mamontsho Productions together.

**Thami:** Thato and I attended the same film school, the South African School of Motion Picture, Medium and Live Performance (AFDA). I got an award at school and I think that's when Thato decided to work with me. We then co-founded Mamontsho Productions in 2012, which was officially launched last year.

## Q. Who was responsible for what when producing the film?

**A. Thami:** The film is a product of Mamontsho Productions. Thato was more of the writer and director and I was responsible for production.

## Q. Please tell us more about the film: casting, funding, setting etc.

**A. Thato:** Closure was born because we wanted to enter an M-net short film competition which paid R50 000 as we wanted to buy equipment if we won. We struggled for about a year without funding and then gave up. I then attended the Bojanala Film Week where I met Kopano whom I told about the project. Kopano said he had a camera which we could use. Then Themba Luthuli from Rhythm City \ also came onboard and organised some equipment from Joburg and we shot a 20 minute film within 3 days. Casting was unsuccessful. We advertised on Mafisa but didn't get a good response. People were reluctant so we ended up using people that we knew who agreed to work for free. The lead actress was Karima. We also had Esra from Lebone and Olebogeng, the kid in the movie, who is from Phokeng. Originally, the plan was to shoot the film in Phokeng, but we couldn't get anybody to agree to us using their house. We eventually shot at Tlhabane.

**Thami:** The film is about a young mother battling with the loss of her son. She is mourning and can't come to terms with the death of her son. Her boyfriend and his mother blame her for the death of the child. It's a story that people can relate to. We shot the film with a budget of less than R2000 which was a sponsorship from Ice World, an ice-producing company. We got sponsorships for food from Spar and McDonalds and also for transport and accommodation.

## Q. What was the inspiration behind the film?

**A. Thato:** The film was inspired by the fact that most people struggle to deal with death. I fused death with alcohol because some people turn to it for comfort when they lose loved ones.

## Q. We know that you worked with a tiny budget. How did you manage?

**A. Thato:** We managed because we learned from film school that you can produce a film with a tiny budget.

We got equipment free of charge and that helped a lot.

**Thami:** We managed because the crew was very understanding and agreed to work without pay.

### **Q. How did your film get to be shown at the opening of the Bojanala Film Week?**

**A. Thato:** I attended the film week workshops last year, so Kea, the organizer of the Bojanala Film Week was on set when we were shooting the film. We always wanted people to know about it so that they could know we are there and hopefully invest in our future productions. We then talked to him about showing the film at the opening of the Film Week and he agreed.

### **Q. What kind of challenges did you face when making the film? And what kind of challenges are you faced with as a filmmaker in the North West?**

**A. Thami:** People are reluctant to buy in to new products. I work full-time and am studying towards a degree in BA Communication Sciences & Education, so getting time off work and school wasn't easy. Another challenge was getting the crew in Rustenburg as most of them are students and stay in Joburg. We need more workshops (even outside the RBN) and giving aspiring artists platforms e.g. competitions, film club to create stories using the little that they have.

**Thato:** The biggest challenge as a filmmaker in the North West is support. We don't get support because people think anything that's great is made in Joburg. We struggle to get funding and get proper actors.

### **Q. How can people get hold of the film?**

**A. Thato:** The film is not for distribution. It was only done as a teaser to open doors for more productions. We'll use it as a reference when looking for funding. But we are looking at finding venues to show the film locally. We learned a lot of lessons when making the film and will definitely produce a better film next time.

### **Q. What is your message to aspiring film-makers?**

**A. Thato:** My message is not to get into film-making to get famous. Film-making is not all about fame. It's hard work and one has to be on their toes all the time. And don't wait for someone to create work for you. Create your own work.

**Thami:** Don't wait for opportunities to come to you. Go seek opportunities. Don't be discouraged about negative reviews; people don't look at things the same way. Keep dusting your feet and move forward.

### **Q. What's next? Where do you envision yourself in the next 5 years?**

**A. Thato:** Our next film is titled Badimo. It's a feature film. It's about 'the calling'. The story is about a lady who has this gift and she is burned down with some members of her family because her calling is labeled as 'witchcraft'. The story is all about accepting 'the calling'. In the next 5 years, Mamontsho will be big. Thami and I are planning to produce a film every year and to travel internationally. I think we'll be able to get funding easily in the next 5 years. We want to be the African Tyler Perry.

**Thami:** I want to complete my degree and want to see Mamontsho as a well-known production company in the North West. I aspire to help young women by forming a club similar to the Bafokeng Women's Club, but for younger women. I also want to work in a space where I will be enhancing my production side, as a senior producer somewhere.

# Bomme ba kopanya ditlhogo go aga setšhaba



Ba ba lesego e nnile bomme bao ba kgonneng go nna karolo ya kopano ya bomme ya ngwaga le ngwaga, eo e neng e tshwerwe kwa Bafokeng Civic Centre ka lamatlhatso 24 Motsheganong. Monongwaga kopano e ne e humile ka tshedimosetso e e mabapi le tsa ditirelo tsa loago, thuto le dikgakololo mabapi le dintlha tseo di amang bomme letsatsi le letsatsi.

E rile go ema bomme ka lefoko, Mmemogolo Semane Molotlegi, a bua go le gontsi ka go tlhoka kitso, kutlwisiso le go tlhoka nnete, a re ke tsona metlhothodi ya mathata mo maphelong a batho. A re basadi ba tshwanelwa ke go fedisa go tlhokofatsa basadi ba bangwe, ba nne le matswalo ka e le ona a tla ba thusang go dira dilo botoka mo matshelong a bona, a bana ba bona le setšhaba ka kakaretso.

Mo ntlheng ya botlhokatiro, Mmemogolo o rile bomme ba tshwanelwa ke go leka ka natla go itlholela ditiro, mme ba seka ba baya tsotlhe mo pusong go ba direla. A re nako e fetile ya go tlhola go supywa puso ka monwana, le batho ba bangwe ka go palelwa mo botshelong, mme a re ke nako ya go rwala maikarabelo a go tokafatsa matshelo a bona. Fa a ba tlhabe botlhale, o rile

temothuo ke nngwe ya ditsela tse ba ka simololang go itlholela ditiro ka tsona le go tlisa dijo mo malapeng a bona.

O weditse puo ya gagwe ka go ikuela go bomme go nna le tirisano mmogo, go tlotlana, go nna le nnete le go nna le botho ka e le tsona dipilara tsa go aga setšhaba. A re kana go ruta Mme, ga se tshenyo ya nako ka gonne wa bo o ruta setšhaba sotlhe. Ka go rialo a kopa bomme go atisa kitso e ba e filweng go aga malapa le setšhaba.

Mongwe wa dibui kwa kopanong eo e nnile mookamedi wa seteishene sa mapodisa sa Mogwase, Mokolonele Nkitseng. Ene o tsibositse bomme ka ntlha ya go tlhokofadiwa ga basadi le bana, segolobogolo ntlha ya dipetelelo. O tlhabele bomme botlhale ka ditsela tse ba tshwanelwang ke go di latela fa ba iphitlhela ba le mo mathateng a go betelelwa. Mabapi le bothata jwa go thubelwa mo matlong le go kgothosiwa, Mokolonele Nkitseng o ne a tlhalosa go le gontsi ka matlhajana a dinokwane di a dirisang fa ba rulaganya go thuba le go tsenelela batho mo malapeng a bona. O tlhalositse matshwao ao mme morago a ba kopa thata go nna kelotlhoko ka nako tsotlhe.

Mme Motlalepula Moroeng wa lefapha la pholo le tlhabololo ya loago mo RBN, ene o amile ntlha e e botlhoko mo bagoding ya bolwetse jwa go lebala (Alzheimer). Jo, ke bolwetse jo bo amang tlhologanyo, jo motho a tshwanelwang ke go tsiboga ka bonako fa bo simolola gonne fa bo setse bo etegetse, go bo na kalafi. O ikuetse mo setšhabeng go tlhologanya gore selo se ke bolwetse le gore ba seka ba fella bagodi pelo,, mme ba leke go ba tshegetsatsa ka nako tsotlhe.

Go ya ka tsibogo ya bomme kwa kopanong, go bonagetse thata gore mathata a mantsi mo malapeng, bomme ba tshwere phage ka mangana. Bontsi jwa bomme ba ba neng ba tshwaela ba amile dintwa tsa malapa tseo di ketefatsang bophelo mo malapeng. Le gale ba ne ba kaelwa ka mafapha a a maleba, ao a tla ba thusang go rarabolola mathata a bona.

Kopano e khutlile sentle, ka tsholofelo ya gore bomme ba feta makgolo a le robedi, bao ba neng ba tsenetse kopano, ba ungwete go le gontsi, mme ba tla dirisa seo ba se ithutileng mo kopanong go tokafatsa maphelo a bona, a malapa a bona le setšhaba ka kakaretso.

# **ANANDA HOTEL**

## **ACCOMMODATION AVAILABLE**

**Occupation from end July 2014**



**Secure garden environment**  
**R2500.00 per month, per unit, with access**  
**to hotel facilities and surroundings**

**If interested in renting a unit,**  
**kindly contact:**

**Brett Dungan**  
**[brett.dungan@bafokeng.com](mailto:brett.dungan@bafokeng.com)**  
**Cell: 083 444 1222**

# Diyaya Dikwena!!! 2014/15 Season

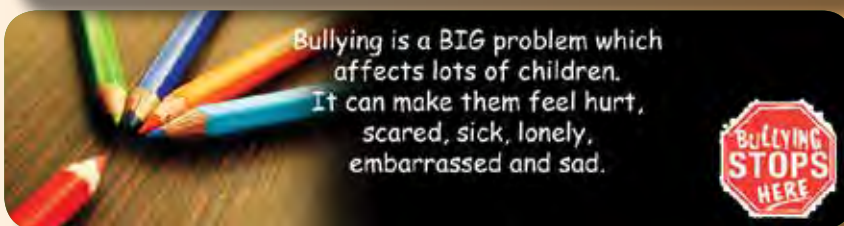


## RBA CALL CENTRE

The Royal Bafokeng Administration has set up a Call Centre to receive the emergency reports on the following:

- Water pipe bursts
- Sewer blockages
- Electricity faults
- Damage to the road infrastructure (hazardous to traffic)
- Traffic accidents
- Fire to buildings
- Crime
- Land invasion (squatting)
- Storms
- Veld fires
- Emergencies at schools

Should you experience any of the above, please call, Toll-free number: 0800 56 2020 or e-mail to [callcentre@bafokeng.com](mailto:callcentre@bafokeng.com)



Bullying is a BIG problem which affects lots of children. It can make them feel hurt, scared, sick, lonely, embarrassed and sad.



**Phokeng Trauma Centre**  
*...care and support U need.*

(Satelites: Phokeng, Boitekong, Mfidike)

**VICTIM EMPOWERMENT PROGRAMME**

SUPPORTING SURVIVORS OF RAPE, DOMESTIC VIOLENCE, HUMAN TRAFFICKING, AND TRAUMA

**RELATED INCIDENTS:**

- Trauma related dress (cosmetics) and items
  - Community awareness campaigns
  - School presentations
  - Education and victim support
  - Trauma related training
  - Referral services
- Overnight shelter for survivors of rape, domestic violence and child neglect

Tel/fax: 014 566 1722, Fax: 086 671 0669,  
Cell: 078 888 4937  
Email: [admin@phokengtc.org.za](mailto:admin@phokengtc.org.za)





*“Nobody gave us a chance after we lost our coach and star players, but we knew we had to rebuild,”*

Platinum Stars Football Manager, Senzo Mazingiza, praised the players and Coach Allan Freese at the Club’s glittering end-of-season gala awards dinner on 15 May.

Mazingiza, who himself was given a Special Award for his services to the Club this past season, says the team proved their doubters wrong with wins in the MTN8 and Telkom Knockout competitions, as well as a place in the top eight.

He congratulated the players and coach Allan Freese for rising to the occasion after the losses of previous coach Cavin Johnson and top players Thuso Phala and Enocent Mkhabela to SuperSport United, at the end of the last campaign.

“Nobody gave us a chance after we lost our coach and star players, but we knew we had to rebuild,” Mazingiza said. “It was never individuals who took the Club to great heights, it is the team as a whole, and you have shown that this season”.

“In fact, we have overachieved if we are to be honest. Congratulations to coach Allan Freese, there were sceptics out there who questioned your appointment and said you lacked experience in the PSL, forgetting that this was a man who has been behind this team for seven years.”

Mazingiza went on to praise the team spirit at the Club. “It is not by chance that we have achieved what we have, it is the amazing team spirit, the togetherness of this group and the way you play for each other.” The Administrator also had warm thanks for the clubs’ supporters, saying they were pleased with the growing numbers in the stands this season.

“The support is growing every day and I want to congratulate the fans for that, they are getting behind this team in a big way. The big story awaits, let us all rally behind”



## PLATINUM STARS: WHO SCORED IN 2013/14?

Want to know who hit the back of the net for Platinum Stars this season? Look no further! 13 players scored a total of 53 goals for Stars, in all competitions, this past season including two own goals scored by opponents.

The top scorer was Robert Ng'ambi with 12 goals, with Mogakolodi Ngele netting 10 goals for the second season running. Sipehelele Mthembu came third with nine goals.

Stars had only two penalties in the entire campaign, scored by Ngele and skipper Vuyo Mere.

### 2013/14 scorers

**12** – Robert Ng'ambi

**10** – Mogakolodi Ngele

**9** – Sipehelele Mthembu

**5** – Henrico Botes

**3** – Mduduzi Nyanda, Tintswalo Tshabalala

**2** – Mahlatse Makudubela, Thabiso Semanya

**1** – Solomon Mathe, Lindokuhle Mbatha, Vuyo Mere, Benson Mhlongo, Issa Sarr Own goal – 2



## PLATINUM STARS: SEASON IN NUMBERS

Platinum Stars had an excellent 2013/14 season during which the Club won two trophies and finished in the top eight. The successes in the MTN8 and Telkom Knockout were the highlights as the silverware flooded into the North West Province.

### Here is Dikwena's season in statistics:

- 0** – Platinum Stars' goal-difference in the Absa Premiership. Scored 32 goals and conceded exactly the same number.
- 4** – The most goals scored in a single match this season, through the 4-2 win over BidVest Wits in the first leg of their MTN8 semifinal.
- 5** – Platinum Stars had the fifth-best home record of any club in the Absa Premiership this season with eight wins, three draws and four losses.
- 8** – The final Absa Premiership position of the team at the end of the season.
- 10** – Platinum Stars had the tenth-best away record of any club in the Absa Premiership this season with three wins, six draws and six losses.
- 12** – Platinum Stars' top scorer in all competitions this season was Robert Ng'ambi, who netted 12 times, eight in the Absa Premiership, three in the MTN8 and one in the Telkom Knockout.
- 40** – The number of matches played – 30 in the Absa Premiership, four in the MTN8, four in the Telkom Knockout and two in the Nedbank Cup.
- 40** – The most appearances by a Platinum Stars player this season – goalkeeper Siyabonga Mpontshane.
- 42** – The number of league points gained by Platinum Stars this season, their third highest in the Absa Premiership.
- 53** – The total number of goals scored by Platinum Stars in all competitions this season – 32 in the Absa Premiership, 10 in the MTN8, seven in the Telkom Knockout and four in the Nedbank Cup.

# STARS DUO PICK UP PSL AWARDS!



Mogakolodi Ngele and Robert Ng'ambi, both, received prizes at the Premier Soccer League's end of season awards ceremony in Sandton recently.

The Platinum Stars duo, which has represented the Club with distinction this season, picked up their prizes on the back of the team's success in the MTN8 and Telkom Knockout competitions.

Botswana international Ngele was named the Player of the Tournament for the Telkom Knockout and walked away with the R200 000 prize.

Malawi international Ng'ambi was the MTN8 Last Man Standing, the player of that tournament as well, and won R80 000. His awards follow on him being named as the Platinum Stars Player of the Season at

the Club's glittering awards gala in Rustenburg on Thursday night.

Meanwhile, Footballer of the Season at the PSL awards was won by BidVest Wits' Sibusiso Vilakazi, who also collected the Players' Player of the Season award and the Nedbank Cup Player of the Season prize.

Mamelodi Sundowns coach Pitso Mosimane was named Coach of the Season, while Goalkeeper of the Season went to Kaizer Chiefs' Itumeleng Khune. Ajax Cape Town's Keagan Dolly was Young Player of the Season.

**We look forward to an even greater season, the 2014/15 encounter. Re letile!**